

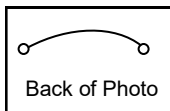
DEPARTMENT S41 - PAINTING, GRAPHICS, & MIXED MEDIA

ENTRY FORM DUE:	Monday, May 15, by 5:00 pm
DELIVER EXHIBITS TO:	HERZOG HALL Friday, June 9, 5:00 pm - 8:00 pm OR Saturday, June 10, 9:00 am - 2:00 pm
PICK UP EXHIBITS:	Monday, June 26, 8:00 am to 7:00 pm
ENTRY LIMIT:	2 per class - 5 entries per exhibitor
ENTRY FEE:	\$1.00 per entry

AMERICAN SYSTEM OF JUDGING
1ST- 7TH RIBBONS OFFERED PER CLASS
PLUS CASH AWARDS AS LISTED

RULES:

1. All pictures must have been created within two years from the opening date of the Fair to be eligible for exhibit.
2. Works must be framed, ready to hang with fasteners and wire attached. NO SAW TOOTHED HANGERS. Paintings not ready to hang will not be accepted.
3. Name and address of exhibitor must be on back of each entry.
4. Watercolors, pastels and graphics must be protected with glass or plastic.
5. Pictures not to exceed 36" x 48" in size, including frame.



PAINTING/GRAPHICS/MIXED MEDIA BY AMATEURS

Those who engage in arts and crafts work as a HOBBY or for the love of the work whose return from sales, if any, do not exceed the cost of the materials for the articles sold and who are not otherwise remunerated on account of engaging in this work except for cash awards.

**PAINTING/GRAPHICS/MIXED MEDIA BY
ADVANCED AMATEURS**

This section is open to exhibitors whose skills and intensive training approach the level of professionals, however, they are not practicing professionals and do not engage in this work for a livelihood.

SECTION 400 ~ Amateur Oil Painting

SECTION 401 ~ Amateur Water Color, Tempera, or Gouache

SECTION 402 ~ Amateur Graphics/Mixed Media
(Charcoal, Drawings, Prints, Collage, Handmade Paper, etc.)

SECTION 403 ~ Amateur Acrylic

SECTION 404 ~ Amateur Pastels

SECTION 405 ~ Advanced Amateur Oil Painting

SECTION 406 ~ Advanced Amateur Water Color, Tempera, or Gouache

SECTION 407 ~ Advanced Amateur Graphics/Mixed Media
(Charcoal, Pastels, Drawings, Prints, Collage, Handmade Paper, etc.)

SECTION 408 ~ Advanced Amateur Acrylic

SECTION 409 ~ Advanced Amateur Pastels

The following classes are available for Sections 400 to 409



Class

- | | |
|---------------|------------------------------|
| 1. Animal | 5. Seascape |
| 2. Landscape | 6. Floral |
| 3. Portrait | 7. Any other, please specify |
| 4. Still Life | 8. "Great Eggspectations" |

SECTION 411 ~ Painting/Graphics/Mixed Media Awards

(Do Not Enter)

Class

- | | |
|---|---------------------------|
| 1. BEST OF SHOW - AMATEUR | \$25 & Rosette |
| <i>Sponsorship Available</i> | |
| 2. BEST OF SHOW - ADVANCED AMATEUR | \$25 & Rosette |
| <i>Sponsored by Rich Gravelle, Rohnert Park</i> | |
| 3. BEST OF EACH SECTION | \$10 & Rosette |
| <i>Sponsorship Available</i> | |

CRITERIA FOR JUDGING AMATEUR FINE ARTS

Workmanship _____	40%
Beauty & originality of design _____	30%
Harmony of colors _____	30%
TOTAL _____	100%

Interested in Sponsoring an Award?

Becoming an Exhibits Sponsor is both
easy and rewarding!

Choose from a large variety of competitive
exhibit and livestock categories, including:

- | | |
|-------------|--------------|
| Baked Goods | Floriculture |
| Quilting | Photography |
| Poultry | Beadwork |
| Sculpture | Gardens |
| Livestock | Canned Foods |

and more!

Becoming a sponsor is affordable, and there are many different levels of sponsorship to fit every budget. You can even provide items as awards - gift baskets, certificates, feed or baking essentials. Support your community today!

For more information, please contact the Administration
Office at (707) 283-3247 or info@sonoma-marinafair.org.

DEPARTMENT S41 - AMATEUR PHOTOGRAPHY

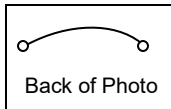
ENTRY FORM DUE: Monday, May 15, by 5:00 pm
 DELIVER EXHIBITS TO: **HERZOG HALL**
 Friday, June 9, 5:00 pm - 8:00 pm **OR**
 Saturday, June 10, 9:00 am - 2:00 pm
 PICK UP EXHIBITS: Monday, June 26, 8:00 am to 7:00 pm
 ENTRY LIMIT: 4 per class - 8 entries per exhibitor
 ENTRY FEE: \$2.00 per entry

AMERICAN SYSTEM OF JUDGING
 1st - \$10.00

1st - 7th PLACE RIBBONS OFFERED PER CLASS
 HONORABLE MENTION RIBBONS AWARDED AT JUDGES' DISCRETION

RULES:

1. Entries must be the work of the exhibitor with the exception of processing, mounting and framing.
2. **Prints must be framed and protected with glass or Plexiglas.**
3. Prints of any size, 5" x 7" minimum, up to 16" x 20" maximum (excluding frame or mount) are eligible. **Exception:** Polaroid transfers.
4. Name and address of exhibitor must be on back of each entry.
5. All photographs must have been taken between June 2014 and June 2017 and **MUST NOT** have been previously shown at this fair.
6. Tone prints may be entered in the black and white classes.
7. Mat board of any color may be used.



8. Work must be framed and ready to hang with fasteners and wire attached. **No saw toothed hangers allowed; do not tape wire to back of picture.** Please see diagram to left.

AMATEUR PHOTOGRAPHY ~ Those who engage in the work as a HOBBY or for the love of the work whose return from sales, if any, do not exceed the cost of the materials for the articles sold and who are not otherwise remunerated on account of engaging in this work except for cash awards.

ADVANCED AMATEUR PHOTOGRAPHY

This section is open to exhibitors whose skills and intensive training approach the level of professionals, however, they are not practicing professionals and do not engage in this work for a livelihood.

NOTE: Any theme-related ("Great Eggspectations") photographs should be entered in section 419 on page 84.

SCORECARD FOR PHOTOGRAPHY

Impact _____ 25%
 Composition _____ 25%
 Technical Quality _____ 25%
 Presentation _____ 25%
 TOTAL _____ 100%

SECTION 413 ~ Black and White Prints Amateur

- Class
- | | |
|---------------------------|-------------------------------|
| 1. Animals | 8. Portrait - Child |
| 2. Architectural | 9. Seascape/Marine |
| 3. Floral | 10. Bridges |
| 4. Landscapes | 11. Sports |
| 5. Macro (Super Close-up) | 12. Still Life |
| 6. People | 13. Historical |
| 7. Portrait - Adult | 14. Any Other, please specify |

SECTION 414 ~ Black and White Prints Advanced Amateur (35 mm or Digital)

- Class
- | | |
|---------------------------|-------------------------------|
| 1. Animals | 8. Portrait - Child |
| 2. Architectural | 9. Seascape/Marine |
| 3. Floral | 10. Bridges |
| 4. Landscapes | 11. Sports |
| 5. Macro (Super Close-up) | 12. Still Life |
| 6. People | 13. Historical |
| 7. Portrait - Adult | 14. Any Other, please specify |

SECTION 415 ~ Color Prints Amateur (35 mm or Digital)

- Class
- | | |
|---|-------------------------------|
| 1. Animals - Domestic | 11. Portrait - Adult |
| 2. Animals - In Nature (includes Birds, etc.) | 12. Portrait - Child |
| 3. Architectural | 13. Seascape |
| 4. Children | 14. Boats/Marine |
| 5. Floral | 15. Sports |
| 6. Landscape - Mountainous | 16. Bridges |
| 7. Landscape - Desert | 17. Macro (Super Close-up) |
| 8. Landscape - Valley | 18. Still Life |
| 9. Landscape - Other | 19. Historical |
| 10. People | 20. Reflections |
| | 21. Any Other, please specify |

SECTION 416 ~ Color Prints Advanced Amateur (35 mm or Digital)

- Class
- | | |
|---|-------------------------------|
| 1. Animals - Domestic | 11. Portrait - Adult |
| 2. Animals - In Nature (includes Birds, etc.) | 12. Portrait - Child |
| 3. Architectural | 13. Seascape |
| 4. Children | 14. Boats/Marine |
| 5. Floral | 15. Sports |
| 6. Landscape - Mountainous | 16. Bridges |
| 7. Landscape - Desert | 17. Macro (Super Close-up) |
| 8. Landscape - Valley | 18. Still Life |
| 9. Landscape - Other | 19. Historical |
| 10. People | 20. Reflections |
| | 21. Any Other, please specify |

SECTION 417 ~ Other Photography Amateur

- Class
1. A series of two or more black and white or color prints mounted and/or framed together or separately. Each print a minimum of 4"x6".
 2. Manipulated photos (hand colored, multiple images, montages, solar grams, photograms, photoshopped, etc.)
 3. Polaroid Transfers

SECTION 418 ~ Other Photography Advanced Amateur

- Class
1. A series of two or more black and white or color prints mounted and/or framed together or separately. Each print a minimum of 5"x7"
 2. Manipulated photos (hand colored, multiple images, montages, solar grams, photograms, photoshopped, etc.)
 3. Polaroid Transfers

DEPARTMENT S41 AMATEUR PHOTOGRAPHY

DEPARTMENT S42 EGG DECORATING & GLASS

AMERICAN SYSTEM OF JUDGING
1st – 7th PLACE RIBBONS OFFERED PER CLASS

1. Entries must be the work of the exhibitor with the exception of processing, mounting and framing.
2. Prints may be matted or framed. Framed prints **must** be fitted with wire, matted prints **must** have gummed hanger on back). **NO SAW TOOTHED HANGERS.**
3. Prints of any size, 5" x 7" minimum, up to 16" x 20" maximum (excluding frame or mount) are eligible. **Exception:** Polaroid transfers.
4. Name and address of exhibitor must be on back of each entry.
5. All photographs must have been made within two years preceding the 2017 Fair and **MUST NOT** have been previously shown at this fair.
6. Mat board of any color may be used.
7. Framed prints must be ready to hang (fitted with wire).



SECTION 419 ~ "Great Eggspectations"

Class

1. Any photo relating to the Fair theme, "Great Eggspectations" (please describe)

SECTION 420 ~ Amateur Photography Awards (Do Not Enter)

Class

1. **BEST OF SHOW AMATEUR BLACK & WHITE PRINT**
Sponsored by McClure Dairy, Inc. **\$25 & Rosette**
2. **BEST OF SHOW ADVANCED AMATEUR B/W PRINT**
Sponsored by Kyle Schmidt, Rohnert Park **\$25 & Rosette**
3. **BEST OF SHOW AMATEUR COLOR PRINT**
Sponsorship Available **\$25 & Rosette**
4. **BEST OF SHOW ADVANCED AMATEUR COLOR PRINT**
Sponsorship Available **\$25 & Rosette**
5. **BEST OF SHOW OTHER PHOTOGRAPHY AMATEUR**
Sponsored by Keegan & Coppin Company **\$25 & Rosette**
6. **BEST OF SHOW ADVANCED AMATEUR OTHER**
Sponsorship Available **\$25 & Rosette**
7. **BEST OF SHOW "GREAT EGGSPECTATIONS"**
Sponsorship Available **\$25 & Rosette**
8. **MOST ORIGINAL PRINT**
Sponsorship Available **\$25 & Rosette**

ENTRY FORMS AVAILABLE ONLINE
ENTRY FORMS DUE BY MAY 15, 2017
www.sonoma-marinafair.org

ENTRY FORM DUE:	Monday, May 15, by 5:00 pm
DELIVER EXHIBITS TO:	HERZOG HALL Friday, June 9, 5:00 pm - 8:00 pm OR Saturday, June 10, 9:00 am - 2:00 pm
PICK UP EXHIBITS:	Monday, June 26, 8:00 am to 7:00 pm
ENTRY LIMIT:	None
ENTRY FEE:	\$1.00 per entry

EGG DECORATING

DANISH SYSTEM OF JUDGING
CASH AWARDS OFFERED PER CLASS

1st	2nd	3rd
\$4.00	RIBBON	RIBBON



Eggs may be fancy cut or mechanical (Clocks, Music Boxes, etc.), or hand painted (Pysanky, Folk Art, Novelty, etc.), or any other art form.

SECTION 430 ~ Egg Decorating (See page 75 for entry information)

Class

1. Any Real Egg, Original Design
2. Any Real Egg, Seminar or Not an Original Design
3. Any Decorated Artificial Egg

SECTION 431 ~ Egg Decorating Awards (Do Not Enter)

Class

1. **BEST OF SHOW DECORATED EGG** **Rosette**

GLASS

DANISH SYSTEM OF JUDGING
1ST – 3RD PLACE RIBBONS OFFERED PER CLASS

SECTION 433 ~ Glass, Amateur (See page 75 for entry information)

Class

1. Copper foiled, over 12"
2. Copper foiled, 12" and under
3. Leaded
4. Three dimensional project, (lamps, containers, jewelry boxes, etc.)
5. Other glass (blown, staining, slumped, sandblasted, intaglio, cased, etc.)

SECTION 434 ~ Glass, Amateur Awards (Do Not Enter)

Class

1. **BEST OF SHOW AMATEUR GLASS** **\$25 & Plaque**
Sponsorship Available

CRITERIA FOR JUDGING AMATEUR FINE ARTS

Workmanship _____	40%
Beauty & originality of design _____	30%
Harmony of colors _____	30%
TOTAL _____	100%

DEPARTMENT S42 QUILTS

ENTRY FORM DUE: Monday, May 15, by 5:00 pm
 DELIVER EXHIBITS TO: **HERZOG HALL**
 Friday, June 9, 5:00 pm - 8:00 pm **OR**
 Saturday, June 10, 9:00 am - 2:00 pm
 PICK UP EXHIBITS: Monday, June 26, 8:00 am to 7:00 pm
 ENTRY LIMIT: None
 ENTRY FEE: \$1.00 per entry

QUILTS

DANISH SYSTEM OF JUDGING

1ST – 3RD PLACE RIBBONS OFFERED PER CLASS

RULES:

1. Soiled articles will be rejected by clerk accepting entries.
2. A minimum 3" wide sleeve must be attached to your quilt for hanging or it will not be displayed.
3. Please include the name of quilt pattern on entry form.
4. Please bring exhibits wrapped in plastic.

SECTION 436 ~ Quilts

(Wall Hanging categories are not to exceed 50" either way.)

Class

1. Appliquéd by hand, quilted by hand
2. Machine Embroidered, any item
3. Hand Embroidered, any item
4. Hand Pieced, quilted by hand
5. Machine Pieced, quilted by hand
6. Machine Pieced, quilted by machine
7. Art Quilt - not original design or pattern
8. Art Quilt - original design or pattern
9. Infant, quilted by hand
10. Infant, quilted by machine
11. Made by group, club, or organization
12. Sofa Pillow
13. Wall Hanging - patchwork, hand quilted or tied
14. Wall Hanging - patchwork, machine quilted or tied
15. Wall Hanging - appliquéd, hand quilted, or tied
16. Wall Hanging - machine quilted or tied
17. Any Other Quilt, please specify
18. Quilt - Machine or hand pieced, quilted by another person

SECTION 437 ~ Quilt Awards (Do Not Enter)

Class

1. **BEST OF SHOW (Large Item)** \$25 & Rosette
Sponsorship Available
2. **BEST OF SHOW (Small Item)** \$25 & Rosette
Sponsorship Available
3. **AWARD OF EXCELLENCE** \$50 & Award
Sponsored by the Petaluma Quilt Guild in Memory of Joyce Gross

SCORECARD FOR JUDGING QUILTS

Visual Statement _____	50%
Construction _____	10%
Pattern Use & Design _____	10%
Quilting Ties _____	10%
Color _____	10%
Binding or Edge _____	10%
TOTAL _____	100%

Interested in Sponsoring an Award?

Becoming an Exhibits Sponsor is both
easy and rewarding!

Choose from a large variety of competitive exhibit and livestock categories, including:

Baked Goods	Floriculture
Quilting	Photography
Poultry	Beadwork
Sculpture	Gardens
Livestock	Canned Foods

and more!

Becoming a sponsor is affordable, and there are many different levels of sponsorship to fit every budget. You can even provide items as awards - gift baskets, certificates, feed or baking essentials. Support your community today!

For more information, please contact the Administration Office at (707) 283-3247 or info@sonoma-marinfair.org.

EXHIBITOR'S SPECIAL

Enter your exhibit into the Sonoma-Marin Fair and you are entitled to a discounted Adult and Junior Admission

The offer is limited to:

TWO Adult 1-day admissions to the fair.

With a ticket price of \$12.00, (regular price \$18.00) AND

TWO Junior or Senior 1-day admissions to the fair.

With a ticket price of \$10.00, (regular price \$12.00)

A tremendous value for entering and exhibiting at the Fair! Must drop off item being exhibited and get claim check to redeem this offer. Offer good for pre-purchase ticket only. Must be purchased no later than June 20, 2017 at 5:00 pm.

ENTRY FORMS AVAILABLE ONLINE
ENTRY FORMS DUE BY MAY 15, 2017
www.sonoma-marinfair.org

DEPARTMENT S42 FINE CERAMICS

DEPARTMENT S42 PORCELAIN ART

ENTRY FORM DUE:	Monday, May 15, by 5:00 pm
DELIVER EXHIBITS TO:	HERZOG HALL Friday, June 9, 5:00 pm - 8:00 pm OR Saturday, June 10, 9:00 am - 2:00 pm
PICK UP EXHIBITS:	Monday, June 26, 8:00 am to 7:00 pm
ENTRY LIMIT:	None
ENTRY FEE:	\$1.00 per entry

ENTRY FORM DUE:	Monday, May 15 by 5:00 pm
DELIVER EXHIBITS TO:	HERZOG HALL Friday, June 9, 5:00 pm - 8:00 pm OR Saturday, June 11, 9:00 am - 2:00 pm
PICK UP EXHIBITS:	Monday, June 26, 8:00 am to 7:00 pm
ENTRY LIMIT:	None
ENTRY FEE:	\$1.00 per entry

NOTE: Items in this section must be completely made by exhibitor.

DANISH SYSTEM OF JUDGING
1st THROUGH 3rd PLACE RIBBONS OFFERED PER CLASS

SECTION 439 ~ Fine Ceramics

- Class
- Bowl
 - Vase or Bottle
 - Plate
 - Covered Piece
 - Drinking Vessel
 - Any other functional piece, please specify
 - Any decorative ceramic, please specify

SECTION 440 ~ Fine Ceramics Awards (Do Not Enter)

- Class
1. Best of Show Rosette

CRITERIA FOR JUDGING AMATEUR FINE ARTS

Workmanship _____	40%
Beauty & originality of design _____	30%
Harmony of colors _____	30%
TOTAL _____	100%

PROFESSIONAL FINE CERAMICS REFER TO PAGE 88

EXHIBITOR'S SPECIAL

Enter your exhibit into the Sonoma-Marín Fair and you are entitled to a discounted Adult and Junior Admission

The offer is limited to:

**TWO Adult 1-day admissions to the fair.
With a ticket price of \$12.00, (regular price \$18.00)
AND**

**TWO Junior or Senior 1-day admissions to the fair.
With a ticket price of \$10.00, (regular price \$12.00)**

A tremendous value for entering and exhibiting at the Fair! Must drop off item being exhibited and get claim check to redeem this offer. Offer good for pre-purchase ticket only. Must be purchased no later than June 20, 2017 at 5:00 pm.

DANISH SYSTEM OF JUDGING
1st THROUGH 3rd PLACE RIBBONS OFFERED PER CLASS

RULES:

- Entries may not have been shown at a previous Sonoma-Marín Fair.
- All work entered must have been completed by the exhibitor. No decals allowed.
- Please bring your own plate stand and label it with your name.
- All group pieces of the same design should be entered as one unit.
- Entries shall consist of hand painted porcelain or glass which has been fired. Framed pieces accepted, excluding figurines.
- The judge will be an accredited teacher of porcelain painting.
- The Sonoma-Marín Fair will not be responsible for any loss or breakage incurred in handling.

SECTION 441 ~ Amateur Porcelain Art

- Class
- | | |
|-----------------------|-------------------------------|
| 1. Double Roses | 7. Conventional |
| 2. Other Flowers | 8. Penwork |
| 3. Fruits and/or nuts | 9. Dresden |
| 4. Birds | 10. Portraits |
| 5. Animals | 11. Any Other, please specify |
| 6. Scenes | |

SECTION 442 ~ Advanced Amateur Porcelain Art

- Class
- | | |
|-----------------------|-------------------------------|
| 1. Double Roses | 7. Conventional |
| 2. Other Flowers | 8. Penwork |
| 3. Fruits and/or nuts | 9. Dresden |
| 4. Birds | 10. Portraits |
| 5. Animals | 11. Any Other, please specify |
| 6. Scenes | |

SECTION 443 ~ Teachers/Professional Porcelain Art

- Class
- | | |
|-----------------------|-------------------------------|
| 1. Double Roses | 7. Conventional |
| 2. Other Flowers | 8. Penwork |
| 3. Fruits and/or nuts | 9. Dresden |
| 4. Birds | 10. Portraits |
| 5. Animals | 11. Any Other, please specify |
| 6. Scenes | |

SECTION 444 ~ Porcelain Art Awards (Do Not Enter)

- Class
- BEST OF SHOW-AMATEUR PORCELAIN ART \$30 & Rosette**
 - BEST OF SHOW-ADVANCED AMATEUR \$30 & Rosette**
 - BEST OF SHOW-TEACHER/PROFESSIONAL \$30 & Rosette**

Cash Awards Sponsored by Redwood Empire Porcelain Artists

DEPARTMENT S42 SCULPTURE

DEPARTMENT S42 PROFESSIONAL FINE ARTS & CRAFTS

ENTRY FORM DUE: Monday, May 17, by 5:00 pm
 DELIVER EXHIBITS TO: **HERZOG HALL**
 Friday, June 9, 5:00 pm - 8:00 pm **OR**
 Saturday, June 10, 9:00 am - 2:00 pm
 PICK UP EXHIBITS: Monday, June 26, 8:00 am to 7:00 pm
 ENTRY LIMIT: None
 ENTRY FEE: \$1.00 per entry

ENTRY FORM DUE: Monday, May 15, by 5:00 pm
 DELIVER EXHIBITS TO: **HERZOG HALL**
 Friday, June 9, 5:00 pm - 8:00 pm **OR**
 Saturday, June 10, 9:00 am - 2:00 pm
 PICK UP EXHIBITS: Monday, June 26, 8:00 am to 7:00 pm
 ENTRY LIMIT: None
 ENTRY FEE: \$1.00 per entry

DANISH SYSTEM OF JUDGING
 1st THROUGH 3rd PLACE RIBBONS OFFERED PER CLASS

AMERICAN SYSTEM OF JUDGING
 1st THROUGH 3rd PLACE RIBBONS OFFERED PER CLASS

SECTION 446 ~ Amateur Sculpture

Exhibitor must construct all ceramic and/or supports.

Class

1. Clay
2. Combination
3. Metal
4. Stone
5. Wood
6. Any Other, please specify

SECTION 447 ~ Amateur Sculpture Awards (Do Not Enter)

Class

- | | | |
|----|-----------------------------|----------------|
| 1. | BEST OF SHOW AMATEUR | Rosette |
| 2. | AWARD OF EXCELLENCE | Rosette |

RULES:

1. The outstanding exhibit in each class will receive a Best of Show rosette.
2. In each class a maximum of five awards of excellence (rosettes) may be given at judge's discretion.
3. In each class a maximum of five awards of merit (rosettes) may be given at judge's discretion.
4. Exhibitors may sell work entered. Sonoma-Marin Fair will not charge a commission on work sold.
5. Please include title (if any) and price of work on entry form under description.
6. All inquiries regarding sale of entries will be referred directly to the artist.
7. Artwork will not be released until Monday, June 26th at 8:00 am.
8. If the exhibitor chooses to sell their artwork at the Sonoma-Marin Fair, they give permission for the fair to give out contact information to prospective buyers when signing the entry form.

SECTION 449 ~ Professional Fine Arts and Crafts

Class

1. Professional Painting, Graphics, or Mixed Media, please specify
2. Professional Ceramics, please specify
3. Professional Sculpture, please specify
4. Professional Fine Crafts, any type (Fiber, Glass, Woodworking, Furniture, Jewelry)
5. Professional Fiber Art

SECTION 450 ~ Awards (Do Not Enter)

Class

1. **Best of Show Professional Painting, Graphics, or Mixed Media**
Sponsorship Available **\$25 & Rosette**
2. **Best of Show Professional Ceramics & Sculpture**
Sponsorship Available **\$25 & Rosette**
3. **Best of Show Professional Fine Crafts & Fiber Art**
Sponsorship Available **\$25 &**

SELL YOUR ARTWORK AT THE SONOMA-MARIN FAIR!

*Be a part of our "Artist Table"
 Bring Business Cards, Brochures or
 Flyers with your entries.*

*Be sure to include the price of your
 artwork on the entry form and write "For
 Sale" on it.*

AVAILABLE TO ALL ARTISTS

Artwork will not be released until Monday, June 27th at 8:00 am

*If the exhibitor chooses to sell his or her artwork
 at the Sonoma-Marin Fair, he or she gives*

ENTRY FORMS AVAILABLE ONLINE
ENTRY FORMS DUE BY MAY 15, 2017
www.sonoma-marinfair.org

DEPARTMENT S42 - PROFESSIONAL PHOTOGRAPHY

ENTRY FORM DUE:	Monday, May 15, by 5:00 pm
DELIVER EXHIBITS TO:	HERZOG HALL Friday, June 9, 5:00 pm - 8:00 pm OR Saturday, June 10, 9:00 am - 2:00 pm
PICK UP EXHIBITS:	Monday, June 26, 8:00 am to 7:00 pm
ENTRY LIMIT:	None
ENTRY FEE:	\$5.00 per entry

AMERICAN SYSTEM OF JUDGING
AWARDS OFFERED PER CLASS
1st through 4th place - Rosettes
Honorable Mention Rosettes at Judges' Discretion

ELIGIBILITY:

Competition is open to professional photographers residing in California.

A "professional photographer" will be defined as:

1. Having a California Resale Number and a city business permit in the same name as his/her business;
2. An employee of a professional studio or photographer as stated in 1, photographic supply house, color lab or industrial photographic department; or
3. Anyone who now, or ever has been involved in photography as a specific occupation for pay or a means of livelihood. In this sense the definition of "pay" is any compensation that results in a profit above and beyond the cost of materials.

RULES:

1. Each exhibitor may enter a maximum of 4 prints for Portrait and Commercial Photography and 6 prints for Fine Art Photography.
2. Finished frame size will be limited to a **minimum of 16"** in either direction and a **maximum of 36"** (including frame) in any direction. All prints must be framed with or without glass. All entries must have screw eyes or mirror hangers with braided wire. Clip frames are not acceptable.
3. Categories must be designated by the photographer on the entry form. List section and class (portrait, group, etc.). Print submissions may be divided into all classes.
4. Reasonable precautions will be taken for the protection of prints, however, the Fair WILL NOT be held responsible for any damage or loss to the prints. The entrant must provide their own insurance if so desired.
5. The name of the maker and the class must be affixed to the back of each print. No identification of ANY kind will be allowed on the face of the print or mountboard. This includes ribbons, seals, awards, etc. Please include a business card for each print entered so that it can be displayed to identify your prints after the judging.
6. Entries will be displayed at the discretion of the fair management.

ENTRY FORMS AVAILABLE ONLINE
ENTRY FORMS DUE BY MAY 15, 2017
www.sonoma-marinfair.org

SECTION 452 ~ Portrait Photography

Class

1. Portrait - Individual
2. Portrait - Group
3. Portrait - Wedding
4. Portrait - Animals
5. Any other Portrait, please specify

SECTION 453 ~ Commercial Photography

Class

1. Product Photography
2. Location Photography
3. Special Effects
4. Other Commercial Photography (Photo journalism or documentation brochures, catalogs, etc.)

SECTION 454 ~ Professional Fine Art Photography

Entries in this section may be sold. Please list title (if any) and price on entry form.

Class

1. Fine Art Photography, Black and White, Any subject
2. Fine Art Photography, Color, Any subject
3. Fine Art Photography, Manipulated, Any subject

SECTION 455 ~ Professional Photography Awards (Do Not Enter)

Class

- | | |
|---|---------------------------|
| 1. BEST OF SHOW WEDDING PORTRAIT | \$25 & Rosette |
| <i>Sponsorship Available</i> | |
| 2. BEST OF SHOW PORTRAIT (NON WEDDING) | \$25 & Rosette |
| <i>Sponsorship Available</i> | |
| 3. BEST OF SHOW COMMERCIAL PHOTOGRAPH | \$25 & Rosette |
| <i>Sponsorship Available</i> | |
| 4. BEST OF SHOW FINE ART PHOTOGRAPH | \$25 & Rosette |
| <i>Sponsorship Available</i> | |
| 5. OVERALL BEST OF SHOW | \$30 & Rosette |
| <i>Sponsorship Available</i> | |

EXHIBITOR'S SPECIAL

Enter your exhibit into the Sonoma-Marin Fair and you are entitled to a discounted Adult and Junior Admission

The offer is limited to:

TWO Adult 1-day admissions to the fair.

With a ticket price of \$12.00, (regular price \$18.00)

AND

TWO Junior or Senior 1-day admissions to the fair.

With a ticket price of \$10.00, (regular price \$12.00)

A tremendous value for entering and exhibiting at the Fair! Must drop off item being exhibited and get claim check to redeem this offer. Offer good for pre-purchase ticket only. Must be purchased no later than June 20, 2017 at 5:00 pm.